

Description	Tierrafino Tpaint is a textured, natural, decorative clay paint for walls and ceilings in the interior. Tpaint is applied with a brush or a roller. Tpaint is damp open and helps the regulation of humidity. Tpaint is anti static. Tpaint is an innovative paint because not only the texture, but also the sparkle and color of carefully selected sands are visible.
Colors	Mix the 8 standard colors amongst each other to create new colors. Dover white, Delphi white, Roman Ochre, Nassau orange, Djenné red, Ayers Rock, Iquitos green en Gomera grey. The palette of colors can be extended endlessly by mixing with Tierrafino <b>pigment</b> or other pigments.
Properties	Tierrafino Tpaint has an earthy odour. Because of its consistency it can be applied virtually drip free. Do not apply in areas where direct contact with water occurs. Tpaint shortens the reverberation time due to its rough texture. Tpaint is colorfast.
Substrates	Continuously dry, absorbing and free of dust and grease. Treat smooth and multi colored substrates with Tierrafino <b>contact fine</b> , a fine grained primer. MDF, varnished wood, masonite, plastic and Tadelakt are considered to be smooth substrates and must be treated with <b>contact fine</b> . Because Tpaint is applied in a thin coat, the texture of the substrate remains visible. To create a smooth and ready substrate apply Tierrafino <b>Kalk</b> or Tierrafino <b>Base</b> .
Circumstances	The air- and substrate temperature must be at least +5°C.
Mixing	Add 2 kg Tpaint to 1 liter of lukewarm water whilst continually stirring until a smooth but thick paint is achieved. Let rest for 10 minutes and stir again, add a little water if necessary.
Application	TPaint can be applied with a roller or a brush. To refine the texture gently roll or brush again within a short time after application. Create the desired texture and let dry. To create a fine coarse plaster finish apply a second coat and rub this with a sponge after some setting. Tpaint is easily used in stencilling techniques. Use a good quality masking tape onto substrates and/or onto dried out Tpaint.
Finishing	When Tpaint is dry the surface is carefully wiped down with a damp sponge. This will show the color of individual sand particles visible in the surface. Then quickly wipe the surface with a hand held coconut- or horse hair brush. This will give shine to the sand. Repeat when necessary. Apply Tierrafino <b>wax</b> to protect highly exposed areas from water and dirt.
Extended colors	Mix dry pigments well into dry Tpaint before mixing with water.
Consumption	Ca. 0,7 kg/m <sup>2</sup> per application. In most circumstances 1 application is sufficient. Consumption is greater when applied onto very absorbing substrates.
Drying time	Under normal circumstances (+20°C and 60% air humidity), Tpaint is dry between 2 - 6 hours. Hardened out after 10 days.

Thinner	Water.
Workability	Tierrafino Tpaint dry can be kept indefinitely. Once mixed with water use within a week.
Composition	Clay, sand, starch. Due to the natural character of earth pigments used, slight variations of color may occur between different batches of the same color.
Safety measures	Avoid contact with eyes and mucous membranes. With induced risk (ceilings) wear safety glasses.
Storage advice	Dry and cool but free of frost.
Packaging	6 kg & 12,5 kg buckets.

Substrate sheet	Substrate	Adhesion	Cover Cap.	Advice	contact fine
	Sheetrock/dry wall/plasterboard	****	****		
	Sheetrock with fresh gypsum plaster	****	**		
	Fresh lime plaster	****	***		
	Concrete (smooth surface)	*****	****		
	Aquapanel Knauf	*****	****		
	Fermacell	*****	**		
	YTONG	*****	***		
	Bricks (fired clay)	***	***		
	Masonite	*	***	Sandpaper	x
	MDF	***	***	Sandpaper	x
	Varnished wood (spruce)	*	**	Sandpaper	x
	Untreated wood (sawn)	*****	***		
	Triplex/multiplex (untreated)	*****	***		
	Clay plaster finish	****	***		
	Base clay coat	****	***		
	Clay board	****	*		x
	Red Base clay	****	**		
	Tadelakt	**	**	Sandpaper	x
	Plastic	*	*	Sandpaper	x
	Metal	*	*	Sandpaper	x
	Carton	****	***		
	Latex	***	***		
	wall paper	***	***		x
Description of values of adhesion and covering capacity:					
	*	Very poor	3-4 coats Tierrafino Tpaint		
	**	Poor	3 coats Tierrafino Tpaint		
	***	Normal	2 coats Tierrafino Tpaint		
	****	Good	1-2 coats Tierrafino Tpaint		
	*****	Very good	1-2 coats Tierrafino Tpaint		
These values concern untreated substrates.					
After treatment with Tierrafino <b>contact fine</b> all substrates have approximately the same adhesion **** and covering capacity ****.					
Continued on next page.					

Continued from previous page.

Note that covering capacity is related to the contrast in dark and light in the substrate and to the contrast between substrate and the color of the applied Tpaint. Dark substrates need more coats of white Tpaint to cover than an equally white substrate. A light colored substrate may need more coats Tpaint Gomera grey than a dark substrate.

Although this product description has been put together with utmost precision, Tierrafino will not be liable for any indirect or direct damage that may occur, by using the information offered in this product description.